



## Mari's Fund

Mari Taniguchi passed away February 13, 2012 at her home in Appleton. She was born July 28, 1919 to Takezo and Sumie Taniguchi. A native of San Diego, CA, Mari joined the Lawrence Conservatory of Music in 1961 as a voice teacher, mentoring scores of aspiring young singers during a 39-year teaching career, and retiring in 2000 as Professor Emerita. She was a graduate of Eastman School of Music in 1941, earning a bachelor's degree in both voice and piano, and a master's degree in music literature in 1960.

Mari enjoyed a distinguished performance career before arriving at Lawrence. She made her operatic debut in the title role in *Madame Butterfly* in Turin, Italy, and later performed this role in Milan, Rome, Venice and Malta. She also was a member of Robert Shaw's Chorale for broadcasts on NBC and CBS, and performed on many of Toscanini's legendary recording-broadcasts of operas and orchestral/choral works.

As a teacher and vocal coach, Mari was both exceptional and exceptionally demanding, establishing a well-earned reputation for excellence of diction and musical phrasing. The high standards she set for her students were rewarded with distinguished careers for many of them, most notably Grammy Award-winning baritone Dale Duesing '67, American Song Contest winner William Sharp '73, and Metropolitan Opera Audition winner Mark Uhlemann '96. Numerous other students under her tutelage in the US and Europe won awards and fellowships from the National Federation of Music, the Watson Foundation, the Fulbright Foundation and the Rockefeller Foundation, to name a few. For many years, she also served as conductor of the Downer Chorus for Women.

Mari's generosity and friendship knew no bounds, which can be witnessed through her gift that was used to establish this fund, which supports talented and young professionals in their pursuit of musical careers.

### Eligibility:

To be eligible for this award to achieve a specific objective, an individual must: a) Exhibit outstanding musical talent and aptitude; b) Have demonstrated the desire to improve and enhance their musical talent; and c) Offer the potential for that talent to be enhanced through educational or professional activities, or the award of a prize.

### Award:

The number and dollar amount of awards vary, and may be applied to assistance with costs, fees and other expenses, including, but not limited to, travel to and from auditions, lodging, food, clothing, and musical instrument purchases or repair. Awards are not renewable.

### Selection:

Recipients are selected by the Mari's Fund Selection Committee within the Community Foundation for the Fox Valley Region.

### Compliance Requirements:

Awards will be released after submission of all documentation required by the Community Foundation for the Fox Valley Region, and may be distributed to or on behalf of the recipient. The recipient, or if appropriate, the organization supervising the recipient's work, will be required to provide one or more written reports to the Foundation about their activities and use of the funds. Any funds not expended for the purpose of the award must be returned to the Foundation. Most communications between the Community Foundation and the recipient will be via email. *Please keep us advised of your current email address.*

### Loss of Eligibility:

Failure to comply with the terms of the award granted to achieve a specific objective.

### Further Information:

For more information regarding this and other scholarships or to obtain scholarship forms please visit the Community Foundation for the Fox Valley Region's website at [www.cffoxvalley.org/scholarships](http://www.cffoxvalley.org/scholarships) or contact us at [scholarships@cffoxvalley.org](mailto:scholarships@cffoxvalley.org) or 920-830-1290.